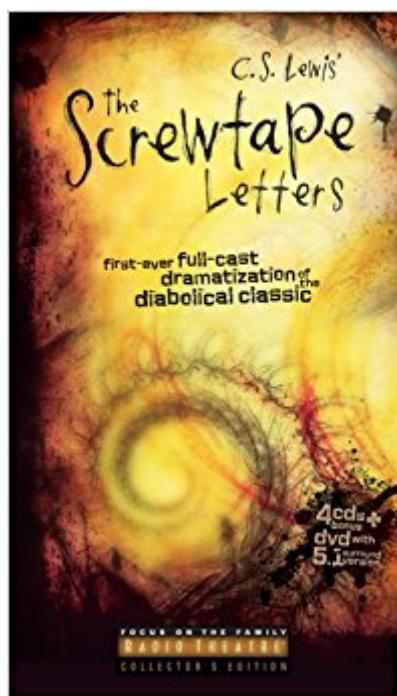


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The Screwtape Letters: First Ever Full-cast Dramatization Of The Diabolical Classic (Radio Theatre)



Synopsis

From the award-winning audio drama team that brought you Radio Theatre's Amazing Grace and The Chronicles of Narnia. In his enduringly popular masterpiece The Screwtape Letters, C. S. Lewis re-imagines Hell as a gruesome bureaucracy. With spiritual insight and wry wit, Lewis suggests that demons, laboring in a vast enterprise, have horribly recognizable human attributes: competition, greed, and totalitarian punishment. Avoiding their own painful torture as well as a desire to dominate are what drive demons to torment their patients. The style and unique dark humor of The Screwtape Letters are retained in this full-cast dramatization, as is the original setting of London during World War II. The story is carried by the senior demon Screwtape played magnificently by award-winning actor Andy Serkis (Gollum in Lord of the Rings) as he shares correspondence to his apprentice demon Wormwood. All 31 letters lead into dramatic scenes, set in either Hell or the real world with humansaka the patient, as the demons say along with his circle of friends and family. This Radio Theatre release also stars Geoffrey Palmer (Tomorrow Never Dies), Laura Michelle Kelly (Sweeney Todd), Eileen Page (The Secret Garden), and other world-class actors. Includes 10 new songs inspired by the classic book, four behind-the-scenes video documentary featurettes, and a 5.1 surround sound mix. Four CDs, approx. 4 hours total.

Book Information

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Customer Reviews

Master demon Screwtape, played by a marvelously diabolic Andy Serkis, can sound sympathetic, urbane, and ruthless (like the best of devils) all in a single breath when he offers a little advice to his

nephew, Wormwood, regarding the temptation, persecution, and ultimate destruction of the human soul. In this clear and well-crafted dramatization of C.S. Lewis's 31 satirical letters, both story and moral journey are accentuated by the wonderful acting chemistry between Serkis, who voiced Gollum in THE LORD OF THE RINGS, and Bertie Carvel's deftly understated Wormwood. A superb supporting cast, sound effects, and music that re-creates the ambiance and gravitas of Lewis's war-torn 1940s England round out this intelligent production. This is audio theater at its best. B.P.

Winner of AudioFile Earphones Award © AudioFile 2009, Portland, Maine

This dramatization of The Screwtape Letters is brilliant. Andy Serkis, known for the voice of Gollum in The Lord of the Rings, plays the voice of Screwtape. The original story, written by the noted theologian C.S. Lewis, is about a senior demon, Screwtape, who writes instructional letters to his nephew, Wormwood, in order to teach him how to keep his "human" from joining the ranks of God's elect, and then later, to lure him into temptation. The characters are fascinating and the plot interesting. This dramatization will keep you glued to your seat and begging for more.

Let me keep this simple: I have always loved the writings of C.S. Lewis and so I jumped to the opportunity to purchase this work. Andy Serkis is just a brilliant actor and the other actors play off each other very well. I think this work is very dark, as it should be as it highlights the work of Satan and his minions as they seek to distract and ultimately destroy the work and God who in their mind is seen as the enemy. You have to listen keenly as the twists and turns come and go. I caution letting children listen though. If so, parental discretion is recommended because it can get really eerie. However, this is a great work. Listening is easy both for voice and songs. Very nostalgic. Well done. Six stars if that were possible.

I wish someone would record a screenplay of this. I tried to use it for my Bible class, but they got bored because they like to watch something. Yet they loved the story. The chapters are short--less than 10 minutes each. This is a classic and a funny story--with real implications that make you think. It is a very good recording--but it is only sound. The violence is less than an average Road-Runner cartoon.

The actors' voices were tremendous! Thanks for the highest quality! So worth the purchase. We listen while on our travels! and we were challenged by the "reverse thinking" of what constitutes good or evil. We have listened multiple times and have reflected and conversed deeply.

This spiritual classic needs little introduction, unless one is unfamiliar with the excellent works of C.S. Lewis. Read just off the page, the book is brimming with deep wisdom and insight as to how the devils attack us at our weakest points. Each letters is packed to the gills with clues to our truest nature and the pitfalls we all face. An example? These lines from letter seven are haunting: "The attitude which you want to guard against is that in which temporal affairs are treated primarily as material for obedience. Once you have made the World an end, and faith a means, you have almost won your man, and it makes very little difference what kind of worldly end he is pursuing. Provided that meetings, pamphlets, policies, movements, causes, and crusades, matter more to him than prayers and sacraments and charity, he is ours - and the more "religious" (on those terms) the more securely ours. I could show you a pretty cageful down here" This explains so much confusion in the world today-Add Andy Sirkis and Focus on the family and what you have is a tour de force presentation that the whole family can enjoy and be edified by. The sound is excellent as we have come to expect from focus on the family. The added dialogue is perfect, not overdone, but illustrative. It leaves C.S. Lewis' intentions fully in tact while adding another dimension of the experience with Uncle Screwtape. In surprise to a few of the negative reviews of this excellent production and particularly to C.S. Lewis' letters themselves, Midwest Guy said "took 1000 words to say what can be said in 10" If you think you can say in 10 words what C.S. Lewis said in 1000, you are either some kind of genius or you have no idea what C.S. Lewis is saying. This is an excellent production of the Screwtape Letters and more than worth the cost of admission.

Four CD set with one DVD. I just started listening to the CDs in the car and they are funny.

Very well done. It is very enjoyable to listen to while driving.

C.S. Lewis had a brilliant mind, this is some proof of that.

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